Kathryn A. Laity

The English Department

The College of Saint Rose

432 Western Avenue

Albany, NY 12203

+1 518 4853778

laityk@strose.edu

http://www.kalaity.com

ACADEMIC POSITIONS

2010-present Associate Professor of English, The College of Saint Rose

2011-2012 Fulbright Fellow, National University of Ireland Galway

2009-2011 Coordinator, Women’s and Gender Studies Program, The College of Saint Rose

2006-2010 Assistant Professor of English, The College of Saint Rose

2003-2006 Assistant Professor of English, University of Houston-Downtown

2002-2003 Instructor, University of Houston-Downtown

2001-2002 Instructor, Manchester Community College

1993-2002 Instructor/Graduate Assistant, University of Connecticut

EDUCATION

Ph.D. 2003, University of Connecticut — Medieval Studies.

Dissertation: Local Heroes: The Sociocultural Context for the Development of Vernacular Saints’ Lives in Old Irish, Old Norse and Old English. Committee: Frederick M. Biggs (director), Robert J. Hasenfratz, Thomas N. Hall (University of Illinois-Chicago)

M.A. 1995, University of Connecticut — Medieval Studies

A.M. 1985, University of Southern California — International Relations

A.B. 1983, Michigan State University — James Madison College

TEACHING

COLLEGE OF SAINT ROSE

English 114: Introduction to Literary Genres and Traditions

English 116: Professional Writing

English 134: Medieval Literature

English 206: Creative Writing

English 226: Women & Writing (Early Periods)

English 230: Topics in Early British Literature

English 252: Writing for New Media

English 279: Film: Theory and Practice

English 328/History 380: Texts and Contexts in The Middle Ages

English 342: Studies in Medieval Literature

English 379: Studies in Film

English 516: Survey of Medieval Literature

English 566: Literature, Performance and Visual Narrative

NUIG

Eng 284a: Writing Commercial Fiction

UNIVERSITY OF HOUSTON-DOWNTOWN

English 4390: Topics in Language & Literature—Medieval Texts on Film, Spring 2004

English 4314: Major Authors—Chaucer, Fall 2005, Spring 2003

English 3354: Film as Narrative—Horror Film, Summer 2003

English 3340/HUM 3310: Cultural Criticism—Canterbury, 2006

English 3315: Speculative Fiction, Spring 2005

English 3309: Creative Writing, Fall 2003, 2004

English 2313: British Literature from its Beginnings to 1800, Fall 2002-2006

English 1302: Composition II, Fall 2002-2006

UNIVERSITY OF CONNECTICUT

English 112: Classical and Medieval Literature, Spring 2002

English 111: Writing Through Literature, Fall 2001

English 110: Seminar in Writing, Fall 2000

English 109: Literature & Composition, 1994-2001

English 105: English Composition, Fall 1993

MANCHESTER COMMUNITY COLLEGE

Writing & Publishing Genre Fiction, Spring 2002

The Truth About Vikings, Spring 2002, Fall 2001

Viking Magic & Mysteries, Excursions in Learning, February 2002

PUBLICATIONS

**Peer Reviewed/Edited**

“Rite Here: Ritual, Performance and the Magick of Place.” *Alan Moore: Totems & Taboos* (On/In Comics Vol. 2) Stephen R. Bissette, ed. SpiderBaby Grafix & Publications (ebook edition: Crossroad Press); forthcoming.

“Subtle Hues: Character and Race in Dorothy B. Hughes’ The Expendable Man.” *TEXT Journal of Writing and Writing Courses* 20:2, Oct 2016.

“The Sound of Magic.” *Sounding Out: The Sound Studies Blog*, 54, May 2016.

“Frenching Mr Ripley.” *Clues* 33.2: September 2015.

“The Myth of the Medieval Setting: Masculinity and Heroism in Modern Film.” *VexMosaic*: 18 May 2015.

“Christina of Markyate.” *Heroines of Comic Books and Literature*. Eds. Maja Bajac-Carter, Norma Jones and Bob Batchelor. (Rowman), Mar 2014.

“A Raven’s Eye View: Teaching Scopophilia with Dario Argento.” *Fear and Learning*. Eds. Aalya Ahmad and Sean Moreland. McFarland. March 2013.

“‘Won’t Somebody Please Think of the Children?’: The Case for Terry Gilliam’s Tideland.” *The Cinema of Terry Gilliam: It’s a Mad World*. Eds. Anna Froula, et. al. Columbia UP: Mar 2013.

“Avast, Land Lubbers! Reading Lost Girls as a Post-Sadeian Text.” *Lost Loves: Why Men and Women Make It (or Don’t) in the Work of Alan Moore*. Eds. Todd Comer and Joseph Sommers (McFarland 2012): 138-149.

“London Demons: Cursed, Trapped and Haunted in William Heaney’s [Graham Joyce’s] Memoirs of a Master Forger [2008].” *21st Century Gothic: Great Gothic Novels since 2000.* Ed. Danel Olson. Lanham, MD: Scarecrow Press, 2011. 410-417.

“The Gilda Stories” and “The Vampire Lifestyle.” *Encyclopedia of the Vampire.* Ed. S. T. Joshi. Greenwood Press, Nov 2010.

“Wild Desire: Gendering the Other in Sinisalo’s Troll: A Love Story.” *Mythic Imagination* (Aug 2010).

“Heofen rece swealg: Neomedievalism and Spectacle in Grendel: Transcendence of The Great Big Bad.” *Studies in Medievalism* 22 (2009): 15-25.

“Medieval Community: Lessons from The Black Knight.” *LATCH: A journal for the study of the Literary Artifact in Theory, Culture, or History* 1 (Nov 2008): 134-155.

“Grimma Gaest.” *Human Cuisine.* Eds. Ken Albala and Gary Allen. New York: Book Surge, 2008. 209-213.

“Up on the Roof: Understanding an Anglo-Saxon Healing Practice.” *Societas Magica* Newsletter 18 (Fall 2007): 1-8.

“Domus inferna Sancti Guthlaci: A Rediscovery of the Twelfth-Century Narrative of The Saint and the Money Pit.” The *Interplanetary Journal of Comic Arts: A Festschrift in Honor of John Lent.* Ed. Michael G. Rhode. Washington DC: JLME, 2007. 13-27.

“Roses, Beads and Bones: Gender, Borders and Slippage in Tove Jansson’s Moomin Comics.” *Tove Jansson: A Collection of Critical Essays*. Eds. Kate McLoughlin and Malin Lidström Brock. Newcastle: Cambridge Scholars Press, 2007. 166-183.

“The Virgin Victim: Re-imagining a medieval folk ballad in The Virgin Spring and Last House on the Left.” *Folklore/Cinema: Popular Film as Vernacular Culture*. Eds. Sharon R. Sherman and Mikel J. Koven. Logan, UT: Utah State UP, 2007. 180-196.

“Imagineer: Clive Barker’s Queering of the Conservative Bent of Horror Literature.” *Horrifying Sex: Sexual Difference and the Sexual Other in the Gothic Imagination.* Ed. Ruth Bienstock Anolik. Jefferson, NC: McFarland, 2007. 248-258.

“The Sorcerer.” *Icons of Horror and the Supernatural.* Ed. S. T. Joshi. Westport, CT: Greenwood Press, 2006. 565-589.

“Living the Mystery: Sacred Drama Today.” *The Journal for the Academic Study of Magic* 3 (2006): 263-276.

“Mr. Punch in Literary Space: Post-Apocalyptic Performance Ritual in Riddley Walker.” *Puppetry International Magazine* 19 (Spring and Summer 2006): 26-30.

“Illusory Adversaries?: Images of Female Power in Sandman: The Kindly Ones.” *The Sandman Papers.* Ed. Joe Sanders. Seattle: Fantagraphics, 2006. 65-76.

“Clive Barker” and “Books of Blood.” *Supernatural Literature of the World: An Encyclopedia*. Eds. S. T. Joshi and Stefan Dziemianowicz. Westport, CT: Greenwood Press, 2005. 80-84, 138-139.

“Translating Saint as (Vi)King: St. Olaf in the Heimskringla.” *Viator* 35 (2004): 169-202.

“From SBIGs to Mildred’s Inverse Law of Trailers: Skewing the Narrative of Horror Fan Consumption.” *Horror Film: Creating and Marketing Fear.* Ed. Steffen Hantke. Jackson, MS: University Press of Mississippi, 2004. 173-190.

“Clive Barker” and “Ramsey Campbell.” *Supernatural Fiction Writers.* 2nd edition. Ed. Richard Bleiler. Farmington Hills, MI: Scribners & Sons, 2003: 61-70, 177-188.

“Constructing a ‘Female Hero’: Iconography in Les aventures extraordinaires d’Adèle Blanc-Sec.” *International Journal of Comic Art* 4.1 (2002): 163-169.

“False Positives: The Katherine-Group Saints as Ambiguous Role Models.” *Magistra* 7.2 (2001): 64-99.

“A High Steppin’ Filly: Effluent Juissance in Dame Darcy’s Meatcake.” *Indy*: Spring 1998. Reprinted as “Dame Darcy e os poderes da BD” in Quadrado 3:3 (2001): 46-52.

**Under submission**

Bold Warriors and Gentle Knights: Masculinity and Medieval Film. Book proposal under consideration.

“[No Reason for Pessimism: Exploring Aki Kaurismäki’s Finnish ‘Noir’](http://ncp.pcaaca.org/presentation/no-reason-pessimism-exploring-aki-kaurism%C3%A4kis-finnish-noir).” Under submission.

“‘I would like to have him as my friend’: Masculinizing Conversion in *Njál’s saga*.” Under submission.

“Chaucer and the Art of the Grift.” Under submission.

**Novels/Novellas/Collections/Anthologies**

*Respectable Horror.* Edited anthology. Fox Spirit Books, 2017.

*Satan’s Sorority.* Novella. Number 13 Press, 2015.

*Dream Book.* Short story collection. Fox Spirit Books, 2015.

*Knight of the White Hart*. [Tirgearr Publishing](http://www.tirgearrpublishing.com/authors/Marlowe_Kit/knight-of-the-white-hart.htm" \t "_blank), 2015.

*The Big Spin.* Novella. Tirgearr Publishing, Sep 2014.

*Drag Noir.* Edited anthology. Fox Spirit Books, 2014.

*White Rabbit.* Fox Spirit Books, 2014.

*Extricate.* Fox Spirit Books, 2014.

*The Big Splash.* Novella. Tirgearr Publishing, Jan 2014.

*A Cut-Throat Business: A Chastity Flame Adventure.* Tirgearr Publishing, 2013.

*The Mangrove Legacy*. Tirgearr Publishing, 2013.

*Lush Situation: a Chastity Flame Adventure*. Tirgearr Publishing, 2013.

*Noir Carnival*. Edited anthology. Fox Spirit Books, 2013.

*Weird Noir.* Edited anthology. Fox Spirit Books, 2012.

*Owl Stretching.* Novel. Immanion Press, 2012.

*Unquiet Dreams*. Story collection. Tirgearr Publishing, 2012.

*Chastity Flame.* Novel. Tirgearr Publishing, 2012.

*Owl Stretching.* Novel. Immanion Press, 2012.

*Pelzmantel.* Novel. Immanion Press, 2010.

**Selected Short Stories**

“These Toys are for Tough Boys.” *Alibi-Fest* (featured writer) February 2017.

“Bloody Collage.” *Pulp Metal Magazine*: January 2017.

“Elf Prefix.” *You Left Your Biscuit Behind*, ed. Adele Wearing. Fox Spirit, Dec 2016.

“Fur Baby.” *[Spelk](https://spelkfiction.com/2016/04/15/fur-baby/" \t "_blank) Fiction*. 15 Apr 2016.

“Inevitable.” *[Paladins:](http://www.amazon.com/Paladins-Keith-Nixon/dp/1530143446" \t "_blank) Stories for Henri*. March 2016.

“[The State of the Church of Bowie in 2525](http://pulpmetalmagazine.com/2016/01/12/the-state-of-the-church-of-bowie-in-2525-by-k-a-laity/" \t "_blank).” *Pulp Metal Magazine*: 13 Jan 2016.

“The Ransom of Red Witch.” *Things in the Dark: A Fox Pocket Anthology*. [Fox Spirit Books](http://foxspirit.co.uk" \t "_blank), Dec 2015.

“Life Just Bounces.” *[Murder Under the Elms: Bouchercon 2015 Anthology.](http://downandoutbooks.com/bouchercon-anthology-2015/" \t "_blank)* Art Taylor, ed. Down & Out Books: Oct 2015. \*Anthony Award Winner

“Mesquite.” *Protectors 2: Heroes.* Ed. [Thomas Pluck](http://thomaspluck.com/" \t "_blank): Sep 2015. \*Anthony Award Nominee

“Pink.” *[Spelk Fiction](http://spelkfiction.com/2015/06/12/pink/" \t "_blank):* 12 Jun 2015.

“Bonkers in Phoenix.” *[Rogue: A Near to the Knuckle anthology](http://www.close2thebone.co.uk/wp/?page_id=1853" \t "_blank)*. Ed. Craig Douglas. Near to the Knuckle Press. April 2015.

“Headless in Bury.” *Missing Monarchs: Fox Pockets Anthology.* Ed. Adele Wearing. [Fox Spirit Books](http://foxspiritbooks.co.uk): Dec 2014.

“30 Versions of Warm Leatherette.” *[Pulp Metal Magazine](http://pulpmetalmagazine.com/2014/12/13/30-versions-of-warm-leatherette-by-graham-wynd/" \t "_blank).* Dec 2014.

“Confabulation.” *[New World Finn](http://newworldfinn.com" \t "_blank).* Winter 2015 (Jan/Feb/Mar): 8-10.

“Don’t Call Me Darling.” *[Near 2 the Knuckle](http://www.close2thebone.co.uk/wp/?p=1793" \t "_blank).* Sep 2014.

“How to Succeed in Academia.” *So It Goes: A Tribute to Kurt Vonnegut*. Ed. Max Booth III. Perpetual Motion Machine Publishing, 25 Mar 2013.

**Audio Recordings**

“Altar at Universal Pathways: Field Recording.” *Sacred Spaces.* Cities & Memory, 2017.

“Auguries Amended.” *Utterances*. Linear Obsessional Recordings, 2016.

“Intoxicate Me.” *Open the Window*. Linear Obsessional Recordings, 2015.

“Kinski Butterfly.” *Two Minutes Left.* Linear Obsessional Recordings, 2014.

“Carlos.” *Button Box*. Linear Obsessional Recordings, 2013.

**Visual Art**

Featured Photography. *Folk Horror Revival: Corpse Roads.* Ed. Andy Paciorek. Wyrd Harvest Press, 2016.

*5¢ Per Word*. Mixed Media. Text as Art. Curated by Nancy Klepsch. Arts Center of the Capital Region, Mar-Apr 2013.

*Don’t Hate Me Because I’m Beautiful*. Art Instructions. *Wild Violet* 11 Nov 2012.

*The Square Root of I is I*. Mixed Media. Text as Art. Curated by Nancy Klepsch. Arts Center of the Capital Region, Apr 2011.

**Selected Public Scholarship /Journalism/General Non-Fiction**

“History Witch”: ongoing series of translations and essays about genuine medieval magic, charms and history at Witches & Pagans website (http://www.witchesandpagans.com/pagan-studies-blogs/history-witch/)

“Tyrant Muse.” *Journey Planet 24 – In Memory of Richard III*: 17 Aug 2015.

“Strange Men and Magic.” *The Cultural Gutter*: 30 Jul 2015.

“From Ritual to Bad Romance: Drums and Dogma in Mad Max: Fury Road.” *Vex Mosaic*: 5 Jun 2015.

“Awesome Women of the Middle Ages.” [*Jump Magazine for Girls*](http://jumpmag.co.uk/awesome-women-of-the-middle-ages/). 27 Jun 2013.

“Finnish Charms: Appropriating Folk Magic from the Kalevala and Kanteletar.” *Mythic Imagination Magazine* (May 2011).

“When Joanna Russ Changed Us.” *Ms. Magazine* Blog. 15 May 2011.

“Falling for the Fall.” *Night and Day: The Spectator Arts Blog.* 21 Feb 2011.

“Joanna Russ on Slash Fiction.” Guest blog. *Teach Me Tonight*: 24 January 2010.

**Selected Reviews**

“Oh Oscar, Where Art Thou?”: Winter’s Bone Soundtrack. *Night and Day: The Spectator Arts Blog.* 2 Mar 2011.

King Kong Theory by Virginie Despentes. Book review. *Femspec* 10.2 (Dec 2010): 98-99.

Women in Science Fiction and Fantasy by Robin Anne Reid, ed. Book review. *Femspec* 10.2 (Dec 2010): 100-102.

Women and the Divine: Touching Transcendence by Gillian Howie and J’annine Jobling, eds. Book review. *Femspec* 10.2 (Dec 2010): 103-105.

Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity by Sara S. Poor and Jana K. Schulman, eds. Book review. *The Journal of Medieval Religious Cultures* (Fall 2010): 256-258.

Faust: My Soul Be Damned for the World by E. A. Bucchianeri. Book review. Journal of Folklore Research (Mar 2010).

Deleuze and Horror by Anna Powell. Book review. *Journal of the Fantastic in the Arts* 19.1 (2009): 119-122.

“Vampires in Lapland.” DVD Review. *Up Against the Wall* 11 (Feb/Mar 2008).

Monsters of our Own Making: The Peculiar Pleasures of Fear by Marina Warner. Book review. *Journal of Folklore Research* (Jan 2008).

Moomin: The Complete Tove Jansson Comic Strip, Vol. 2, by Tove Jansson. Book review. *New World Finn* 7.4 (Winter 2007): 25.

The Rise and Rise of Michael Rimmer. DVD review. *Up Against the Wall* 10 (December 2007).

The Mindscape of Alan Moore. DVD review. *Up Against the Wall* 10 (December 2007).

The Magical Self: Body, Society and the Supernatural in Early Modern Rural Finland by Laura Stark. Book Review. *Journal of Folklore Research* (Sept 2007).

“Jodorowsky Box.” DVD Review. *Up Against the Wall* 8 (September 2007).

Moomin Book One: The Complete Tove Jansson Comic Strip by Tove Jansson. Book Review. *International Journal of Comic Art* 9.1 (2007): 710-11.

Alice in Sunderland by Bryan Talbot. Book Review. *Up Against the Wall* 7 (June 2007).

“Fun with Sledgehammers or in Search of the Sampo.” DVD Review [Jade Warrior]. *Up Against the Wall* 6 (April 2007).

“Standing on the Beach: Terry Gilliam’s Tideland.” DVD Review. *Up Against the Wall* 6 (April 2007).

“Boskone 44: or Life as a Small Press Author at a Big Con.” Con Review. *IROSF* 4.3 (March 2007).

How Very Interesting: Peter Cook’s Universe and All that Surrounds It by Paul Hamilton, Peter Gordon and Dan Kieran. Book Review. *Up Against the Wall* 4 (Dec 2006).

Historical Dictionary of Witchcraft by Michael D. Bailey. Book Review. *Journal for the Academic Study of Magic* 3 (2006): 321-323.

Meet the Beatles by Steven D. Stark. Book Review. *Journal of Popular Culture* 39.3 (2006): 504-505.

Anglo-Saxon Propaganda in the Bayeux Tapestry by Meredith Clermont-Ferrand. Book Review. *English Language Notes* 43.3 (2005): 84-89.

Troll: A Love Story by Johanna Sinisalo. Book review. *New World Finn* 5.3 (July-September 2004): 26.

Popular Music from Vittula by Mikael Niemi. Book review. *New World Finn* 5.2 (April-June 2004): 26.

“Japanese Magic: The Girl-Friendly Films of Hayao Miyazaki.” With Wendy Goldberg. Film review. *Femspec* 5.2 (2005): 142-3.

The Book of Zines: Readings from the Fringe by Chip Rowe. Book review. *Other Voices* 1.2 (1998).

**Conferences/Presentations/Guest Lectures**

“Lollard Magician: Jonathan Strange & the Reform of English Magic.” World Con 75, Helsinki, 9-13 Aug 2017.

“The Hermeneutics of Noise: The Sounds of Salvation in Russell’s *Tommy*.” Ken Russell: Perspectives, Kingston University London 14-16 Jul 2017.

“The Medieval Kingship of John Uskglass.” MAMO 3, University of Manchester, 28 Jun-1 Jul 2017.

“Stranger Dangers: Sexuality, Adolescence & *The End of Everything*.” Popular Culture Association National Conference, San Diego CA, 12-15 Apr 2017

Divine Write (reading+workshop). Troy NY, 26 Feb 2017.

Guest Curator, We the Humanities (Twitter). 6-10 Feb 2017.

“Chaucer and the Art of the Grift” and “’Are you tweeting this?’: Best Practices and Possible Guidelines for Social Media in the Academy – A Round Table Discussion.” International Medieval Congress, University of Leeds, 4-7 July 2016.

“The Sound of Magic.” [Digital Britain: New Approaches to the Early Middle Ages](http://digitalbritain.weebly.com/" \t "_blank), Harvard University, 25-6 March 2016.

Guest Speaker, Fantasy and American Culture, Trinity College, Hartford CT, 17 Nov 2015.

Panelist: Magic is the essential ingredient of Epic Fantasy… except when it isn’t. World Fantasy Convention, Saratoga Springs NY, 5 Nov 2015.

“Accidents in a Very Busy Place: Kurt Vonnegut in Schenectady.” [Schenectady County Historical Society](https://www.facebook.com/pages/Schenectady-County-Historical-Society/35464978347" \t "_blank), 11 Apr 2015.

“[No Reason for Pessimism: Exploring Aki Kaurismäki’s Finnish ‘Noir’](http://ncp.pcaaca.org/presentation/no-reason-pessimism-exploring-aki-kaurism%C3%A4kis-finnish-noir).” Popular Culture Association National Conference, New Orleans, LA, 1-4 Apr 2015.

Reader, [Hudson Valley Writers Guild](http://hudsonvalleywritersguild.com" \t "_blank), [Albany Central Library](https://www.facebook.com/AlbanyPublicLibraryNY" \t "_blank), 1 Mar 2015.

Panelist, [Crime in the Library, Nassau Free Library](https://www.facebook.com/pages/Nassau-Free-Library/337747192973126" \t "_blank), 10 Feb 2015.

Panelist, [Crime in the Library: Mavens of Mayhem (SinC)](http://upperhudsonsinc.com/2015/02/06/mavens-in-the-library-by-carol-derfner/" \t "_blank), East Greenbush Publish Library, 31 Jan 2015.

Panelist, [NoirCon](http://noircon.com/whos-who-of-noircon-2014.html" \t "_blank), Philadelphia, PA, 30 Oct-2 Nov 2014.

‘Conscious Monster: Creating the Killer in Dorothy Hughes’ In a Lonely Place.’ Keynote Speech. [Crime Fiction: Here and Now, There and Then](http://crimegdansk.wordpress.com/attend-event/" \t "_blank), Gdansk, Poland, 11-13 Sep 2014.

“The ‘Old Weird’: Recognising the Medieval Roots of the ‘New Weird’.” [LonCon3 (WorldCon 72)](https://www.facebook.com/londonin2014" \t "_blank), London, UK, 14-18 Aug 2014.

“What It Ain’t: Bucking Tradition in Lynda Barry’s One! Hundred! Demons!” [International Graphic Novel/IBDS Conference](http://www.gla.ac.uk/schools/mlc/research/thestirlingmaxwellcentre/" \t "_blank), University of Glasgow, Scotland, 24-28 June 2013.

“Twitter for Writers.” Lecture: [Mavens of Mayhem, Upper Hudson Sisters in Crime](http://upperhudsonsinc.com" \t "_blank), Bethlehem Public Library, Bethlehem NY, 20 Apr 2013.

“Dark Carnival”: Reading with members of [Broad Universe](http://broaduniverse.org" \t "_blank). [Annie’s Book Stop](https://www.facebook.com/anniesbookstopworcester), Worcester MA, 13 Apr 2013.

“Social Media & Writers in the Digital Age: How have Facebook, Twitter and such changed the life of the writer in the 21st century?” [Albany Public Library Reading Series](http://evanced.albanypubliclibrary.org/eventsignup.asp?ID=11748&rts=&disptype=info&ret=eventcalendar.asp&pointer=&returnToSearch=&num=0&ad=&dt=mo&mo=4/1/2013&df=calendar&EventType=ALL&Lib=ALL&AgeGroup=ALL&LangType=0&WindowMode=&noheader=&lad=&pub=1&nopub=&page=&pgdisp=" \t "_blank), 10 Apr 2013.

“Knocking from Inside: Forging Strength through Pain in V for Vendetta and The Story of O.” [43rd Popular Culture Association Conference](http://ncp.pcaaca.org/presentation/knocking-inside-forging-strength-through-pain-v-vendetta-and-story-o" \t "_blank), Washington DC, 27-31 Mar 2013.

“How to Keep Writing with a Full Time Job.” [Berkshire Festival of Women Writers](http://berkshirewomenwriters.org/" \t "_blank). Bard College at Simon’s Rock, 25 Mar 2013.

“Social Media & Open Scholarship.” The Moore Institute, NUIG, 6 March 2012.

Over the Edge Third Annual Fiction Slam, Galway City Museum, October 14, 2011.

“Bringing a Medieval Woman to Life.” Great Writing Conference, Imperial College London, June 18-19, 2011.

“Medieval Interiors: The Circumscribed World of Christina of Markyate.” Popular Culture Association Conference, San Antonio TX, April 20-25, 2011.

“Converting Monks into Friars: Scholars in the Digital Age.” Keynote speech. Craft/Critique/Culture Conference, April 16-17, 2011. Also delivered in a modified and updated version at the Moore Institute, National University of Ireland Galway, December 6, 2011.

“Carnival of the Animals.” Saint Rose Camerata, April 8, 2011.

“Sticking with It: Writing with a Full Time Job.” East Line Books, July 24, 2010.

“Rite Here: Ritual, Performance and the Magick of Place.” Magus: Transdisciplinary Approaches to the Work of Alan Moore, University of Northampton, May 28-29, 2010.

“A Bigger, Better Beowulf: Masculinity & Medieval Film.” 40th Annual Popular Culture Association Conference, St. Louis MO, March 31-April 3, 2010.

“Poe and ‘Palakainen’“ (reading). Poe and the Writers of New England, University of Massachusetts, Amherst. October 29-31, 2009.

“Revising Masculiinity in Beowulf. “ Studies in Medievalism Conference, Siena College. October 8-10, 2009.

“Harry Potter and Medieval Magic.” Sterup Medieval Festival. September 12, 2009.

“140 Characters: Narrative and New Media.” Great Writing Conference, University of Bangor. June 19-21,2009.

“Avast Land Lubbers!: Reading Lost Girls as Post-Sadeian Text.” Angela Carter: A Critical Exploration, University of Northampton. June 5-6, 2009.

Organizer and presider, “Teaching Medieval Texts with Popular Culture” sponsored by the Medieval Popular Culture Area, Popular Culture Association. 44th International Congress on Medieval Studies, Kalamazoo, MI. May 7-10, 2009.

Organizer and presider, Medieval Popular Culture panels. 39th Annual Popular Culture Association Conference, New Orleans LA, April 8-11, 2009.

Organizer and presider, “Medieval Masculinities on Film” sponsored by the Medieval Popular Culture Area, Popular Culture Association. 43rd International Congress on Medieval Studies, Kalamazoo, MI. May 8-11, 2008.

“‘We’ll Have to Invent a New Language’: Medievalism and Gender Construction in Moira Buffini’s Silence.” Bone Dreams Conference, University of Oxford. April 26, 2008.

Guest speaker. RELG 250, Women and Religion (Honors), Religious Studies Department, Siena College. April 11, 2008.

Panelist, “The World of Tolkien.” William K. Sanford Town Library, Colonie, NY. April 1, 2008.

“Phror, becadom, sissirishic and huwf: Alan Moore writes without some pictures.” 38th Annual Popular Culture Association Conference, San Francisco, CA. March 19-22, 2008.

Guest speaker. SSP 100.36, Myth Conceptions, Classics Department, Skidmore College. November 8, 2007.

“Heofen rece swealg : Neomedievalism and Spectacle in *Grendel: Transcendence of The Great Big Bad*.” 22nd Annual Conference on Medievalism, London, ON. October 4-6, 2007.

“Domus Inferna Sancti Guthlaci: A Rediscovery of the Twelfth-Century Narrative of The Saint and the Money Pit.” 42nd International Congress on Medieval Studies, Kalamazoo, MI. May 10-13, 2007.

“Medieval Community: Lessons from *The Black Knight*.” 42nd International Congress on Medieval Studies, Kalamazoo, MI. May 10-13, 2007.

“Finnish Charms: Appropriating Folk Magic from the *Kalevala* and *Kanteletar*.” Forging Folklore Conference, Harvard University. May 3-5, 2007.

“Pissing, Shagging and Roaring: Performing Masculinity in *Beowulf and Grendel*.” 37th Annual Popular Culture Association Conference, Boston MA. April 4-7, 2007.

“Roses, Beads and Bones: Gender, Borders and Slippage in Tove Jansson’s Moomin Comics.” Tove Jansson Conference, Oxford, England. March 24, 2007.

“Sorceress and Anchoress: Visualizing the Lives of Medieval Women.” 41st International Congress on Medieval Studies, Kalamazoo, MI. May 3-7, 2006.

Panelist, “Writing the Middle Ages for Young Readers: A Roundtable.” 41st International Congress on Medieval Studies, Kalamazoo, MI. May 3-7, 2006.

“‘Half a Giant’: Performing ‘Green’ Masculinity in *Sword of the Valiant: The Legend of Sir Gawain and the Green Knight*.” 36th Annual Popular Culture Association Conference, Atlanta GA. April 12-16,2006.

“Joy of Warriors: Juliana’s Masculine Ecstasies.” Gender and Medieval Studies Conference, Cambridge, England. January 6-8, 2006.

“‘I would like to have him as my friend’: Masculinizing the Conversion in *Njal’s saga*.” Modern Language Association Conference, Washington D. C. December 27-30, 2005.

“The Body of the Earth in Anglo-Saxon Charms: An Eco-critical Perspective.” Texas Medieval Association Conference, Houston, TX. October 14-16, 2005.

“How to Cure Elf-shot and Fend off a Wen.” The Witching Hour: Harry Potter Symposium, Salem, MA. October 6-10, 2005.

“A Dozen or So Weird (but true!) Facts about the Middle Ages.” Trinoc-Con, Raleigh, NC. July 15-17, 2005.

“Casting the Circle: Ritual and the Body of the Goddess.” The Conference on Women and the Divine, Liverpool, England. June 17-19, 2005.

“You do not have the right to remain silent: Women and Magic in the *Corrector et medicus of Burchard of Worms*.” 40th International Congress on Medieval Studies, Kalamazoo, MI. May 5-8, 2005

“Imagineer: Clive Barker’s Queering of the Conservative Bent of Horror Literature.” 2005 NEMLA Convention, Cambridge, MA. March 31-April 2, 2005.

“The City as the Body of the Poet: William Blake’s London in Alan Moore’s *Angel Passage*.” 35th Annual Popular Culture Association, San Diego, CA. March 23-26, 2005.

Organizer, Medieval Popular Culture Area. 35th Annual Popular Culture Association, San Diego, CA. March 23-26, 2005.

“Blood Feasts and Roof Riding: Women as Witches in Anglo-Saxon England.” 2004 South Atlantic Modern Language Association, Roanoke, VA. November 12-14, 2004.

Co-Organizer. Thinking About Teaching: Approaches to General Education and the Core Curriculum, UHD, Houston, TX. October 1, 2004.

Public Relations Assistant/Academic Liaison. Mythic Journeys, Atlanta, GA. June 3-6, 2004.

“‘Viþ wif gemædlan’: Women as Witches in Anglo-Saxon England.” 39th International Congress on Medieval Studies, Kalamazoo, MI. May 6-9, 2004.

“Medieval Research Without Tears.” Fantastic Genres, New Paltz, NY. April 30-May 2, 2004.

Organizer, Medieval Popular Culture Area. 34th Annual Popular Culture Association, San Antonio, TX. April 7-10, 2004.

“Alas, Comitatus!: Writing about Medieval Texts in Sophomore Lit.” Sharing Voices: Second Annual Conference on Teaching and Writing, Houston, TX. February 27, 2004.

“Smokescreens: Transparent Disguises, Fog and Smoke in the *Fóstbrœ∂ra saga*.” 38th International Congress on Medieval Studies, Kalamazoo, MI. May 7-11, 2003.

Organizer, Medieval Popular Culture Area. 33rd Annual Popular Culture Association, New Orleans, LA. April 16-19, 2003.

“Living the Mystery: Sacred Drama Today.” 33rd Annual Popular Culture Association, New Orleans, LA. April 16-19, 2003.

“Inevitable Enmity.” Invited speaker, NEH-sponsored Symposium on *The Book of Kings,* Walters Art Museum, October 2002.

“‘It is a trifling matter for God, my lord’: St. Óláf’s Practical Magic in the *Heimskringla*.” 37th International Congress on Medieval Studies, Kalamazoo, MI. May 2-5, 2002.

“Translating Saint as (Vi)king: St. Óláfr in the *Heimskringla*.” 36th International Congress on Medieval Studies, Kalamazoo, MI. May 3-6, 2001.

“Construction of a ‘Female Hero’: Iconography in *Les aventures extraordinaires d’Adèle Blanc-Sec*.” 31st Annual Popular Culture Association, Philadelphia, PA. April 11-14, 2001.

“‘Most Foul, Strange, and Unnatural’: Shakespeare’s *Hamlet* as Gothic Touchstone.” 30th Annual Popular Culture Association, New Orleans, LA. April 19-22, 2000.

“Reconciling the Dominions: Brigit as Heroic Saint in the *Bethu Brigte*.” 34th International Congress on Medieval Studies, Kalamazoo, MI. May 6-9, 1999.

Panelist. Technology and Pedagogy Workshop and Roundtable Discussion: “Viking Studies: An Interdisciplinary and Interactive Seminar on the Language, Literature, History, and Culture of Medieval Scandinavia.” 34th International Congress on Medieval Studies, Kalamazoo, MI. May 6-9, 1999.

“Fairy Tales Told and Retold: Jeff Smith’s *Bone* and Linda Medley’s *Castle Waiting*.” 28th Annual Popular Culture Association, Orlando FL. April 1998.

“‘Our Dreams Are Tales’: Female Comics Artists Reveal Their Sleeping Stories.” International Comics and Animation Festival, Washington, D.C. September 1997.

Panel Organizer. “Virgin Saints and Cultural Hegemony” and “Saint Margaret.” 32nd Annual Conference on Medieval Studies, Western Michigan University. May 1997.

Co-Coordinator, 15th Annual Medieval Studies Graduate Student Conference, University of Connecticut. April 1997.

“‘A High Steppin’ Filly’: Effluent Jouissance in Dame Darcy’s *Meat Cake*.” 27th Popular Culture Conference, San Antonio. March 1997.

“‘For the grure þaet grap hire’: Horrific Imagery in the Katherine Group Texts.” 31st Annual Congress on Medieval Studies, Western Michigan University. May 1996.

“Illusory Adversaries?: Images of Female Power in *Sandman: The Kindly Ones*.” 26th Popular Culture Conference, Las Vegas. March 1996.

“False Positives: The Katherine-Group Saints as Ambiguous Role Models.” 30th Annual Congress on Medieval Studies, Western Michigan University. May 1995.

“Evil Rival: Mebd in *The Táin*.” 12th Annual Medieval Studies Graduate Student Conference, University of Connecticut. April 1994.

“‘Truth’ and ‘Gentillesse’ in the ‘Former Age’: Chaucer’s Franklin’s Tale.” 15th Medieval Conference, Plymouth State College. April 1994.

RESEARCH AND TEACHING INTERESTS

Old and Middle English Language, Literature and Culture; Old Norse Language, Literature and Culture; Comparative Mythology; Magic in History; Folklore; Women Writers; Feminist Studies; Popular Culture; Cultural Studies; Creative Writing; Film; Comics; Performance; Visual Information and Media Literacy; Social Media

RESEARCH LANGUAGES

Old English, Middle English, Middle Scots, Old Icelandic, Modern Swedish, Gothic, Old High German, Middle High German, Modern German, Old Irish, Latin

ACADEMIC SERVICE

Director, [Digital Humanities Initiative](http://digihumstrose.wordpress.com" \t "_blank), CSR 2015-present.

Member, Technology Committee, 2016-present.

Member, Alliance of Digital Humanities Organisations (all Associations). 2015-present.

Member, Popular Culture Association, 1995-present.

Member, Editorial Advisory Board, Femspec, 2007-present

Member, Editorial Board, International Journal of Comic Art, 1998-present.

Coordinator, Women’s & Gender Studies, CSR 2009-2011; Member, Women’s Studies Steering Committee, CSR 2006-2016.

Co-sponsor, Sigma Tau Delta, CSR 2008-present.

Member, Dean’s Advisory Committee, CSR 2008-2009.

Member, English Department Graduate Committee, CSR 2006-2015.

Member, English Department Events Committee, CSR 2006-2008.

Producer/Presenter, Prose at the Rose (radio program), CSR 2007-2010.

Assessment Working Group for the Middle States Periodic Review, CSR 2008-2009.

Security Advisory Committee, CSR 2008-2011.

PhD Dissertation examiner, Sean Christopher McMullen, School of Culture and Communication, University of Melbourne, 2008.

PhD Dissertation committee member, Laurel Lacroix, English Department, University of Houston, 2006.

Faculty Advisor, Bayou Review Literary Magazine, UHD, 2003-2006.

Coordinator, Women’s Month, UHD, 2002-2006.

Member, General Education University Committee, UHD, 2003-2006.

Ex Officio Member, Student Publications Committee, 2003-2006.

Member, Scholarships for Future Students University Committee, UHD, 2003-2006.

Member, Art Acquisition University Committee, UHD, 2003-2006.

Member, English Curriculum Committee, UHD, 2003-2006.

Member, Composition/1302 Committee, UHD, 2002-2006.

Member, Post-Colonial & Modern British Literature Search Committees, UHD, 2002-2003.

Freshman English Orientation Committee, UConn, Summer 2001.

AWARDS AND HONORS

2017 Professional Development Grant, The College of Saint Rose

2016 Anthony Award (as one of the authors in *Murder Under the Oaks* ed. Art Taylor, nominee for *Protectors 2: Heroes* ed. Thomas Pluck)

2011-2 Fulbright Scholar in Digital Humanities, Moore Institute/Institiúid de Móra, National University of Ireland, Galway.

2010 Fiction Award, FEMSPEC magazine

2009 Professional Development Grant, Reassigned Time Grant, The College of Saint Rose

2007 Scholars and Artists Grant, The College of Saint Rose

2006 Finlandia Foundation Grant

2005 UHD Faculty Scholarship/Creativity Award

2005 Eureka Short Story Fellowship

2005 Nominee, UHD Teaching Award

2003 Nominee, Aesop Prize of the Children’s Folklore Section of the American Folklore Society

1993—2002 Pre-doctoral Fellowship, Medieval Studies Program.

1999 Doctoral Dissertation Fellowship, Graduate School, University of Connecticut.

1995 Winner, MGM/United Artists/Clive Barker’s Lord of Illusions Short Story Contest

PROFESSIONAL MEMBERSHIPS

Alliance of Digital Humanities Organisations (all Associations)

Hudson Valley Writers Guild – also currently Vice President (2016-2019)

Sisters in Crime (local & national)

International Thriller Writers

Broad Universe

Phi Kappa Phi

Sigma Tau Delta (Beta Phi)

Modern Language Association (1995-2008) Old Norse Language and Literature Discussion Group, Executive Committee, National (2005-2008)

Popular Culture Association

National Area Chair—Medieval Popular Culture (2002-2011)

Mythic Imagination Institute

Education Committee

Societas Magica

Newsletter Editor (2007-2010)